

# Curriculum Vitae

**Katie Daley-Yates**  
**Freelance Visual Art Producer**

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**Developing, supporting and  
delivering unique visual art projects.**

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Katie Daley-Yates is a Freelance Visual Arts Producer working across the visual art sector since 2005. She began her career at the award winning Bristol based public art producers Situations. From her base in Southampton Katie produces independent projects and is available to undertake client-based work across the UK and internationally.

For full information on all Katie's projects visit: [www.hostproductions.org.uk](http://www.hostproductions.org.uk)



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# Education and Professional Development

- Mentorship by Freelance Visual Art Consultant Alicia Miller, 2013/2014
- Visual Art South West Leadership Programme, 2013
- University of the West of England, Bristol, UK M.A., Fine Art with emphasis on curatorial practice, graduated with merit, 2009. Thesis title: Evaluation Document: from artistic to curatorial practice
- University of the West of England, Bristol, UK BA (Hons) Art & Visual Culture, graduated with 2:1, 2006
- Barnsley College, Barnsley, UK Diploma in Art Foundation Studies, graduated with distinction, 2003

# Work Experience

10/14 – present - **Maternity Leave**

04/14 – 09/14

## Fundraiser

### A Space Arts, Southampton

I supported the Director of A Space Arts to raise £475k towards the development of a new arts venue in central Southampton due to open in Spring 2016. The development will involve converting a 700-year-old Grade II Listed Scheduled Ancient Monument called Gods House Tower, once an integral military tower in the city's medieval defenses. My work included: liaising and writing capital applications to: Arts Council South West for £100K, Folye Foundation for £100k, Wolfson Foundation for £100k and Esmee Fairbairn for £117k amongst others.

02/14 – 10/14

## Talent Development Manager (Freelance)

### A Space Arts, Southampton

[www.aspacearts.org.uk/projects/talent-development/#.UuaSOvbFly5](http://www.aspacearts.org.uk/projects/talent-development/#.UuaSOvbFly5)

Leading the delivery of Round 2 of the Talent Development Programme, which was initiated to support artists and provide them with bespoke professional development. My work involved: planning and administering the application selection process, creating and delivering individual and group development sessions, supporting individual candidates to develop and deliver their proposals, monitoring and preparing the final evaluation report.

10/13 – 04/14

## Exhibitions Curator (Freelance)

### Exhibition Services Hampshire Council

Short-term contract with emphasis on developing the exhibitions programme for several of the council's flagship galleries including: Winchester Discovery Centre and the Sainsbury Gallery at The Willis Museum, Basingstoke.

08/13 – 10/13

## Project Manager (Freelance)

### The NEXUS, Field Art Projects

[www.fieldartprojects.com/docs/artist.php?id=2:67:69:0:0](http://www.fieldartprojects.com/docs/artist.php?id=2:67:69:0:0)

Project managed the final stages of Melanie Jackson's artist residency on behalf of Field Art Projects for The University of Bristol's Stoke Bishop Public Art Programme. The NEXUS is an artist's comic/publication Melanie Jackson developed during her residency. The publication continued the artist's interest and exploration of the giant vegetable phenomenon and the launch event, which took place on Halloween, staged the first UK giant pumpkin drop from the height of a crane. My work involved: bringing together the creative programme for the day (children's workshops, tours of the botanic gardens, film screening and giant pumpkin drop), booking and liaising with external contractors, producing health and safety documents and supporting the site management on the day of the event.

# Work Experience (continued)

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05/13 – 05/14

**Producer (Independent)**

**Watching Water**

Watching Water is a mass participatory performative artwork conceived by US artist Nancy Murphy Spicer; it invites participants to embody the movement of the tides within a collective experience, joining community with the natural landscape, over a 24-hour period. I worked with Nancy over the course of a year to develop the artwork from an initial artist idea into full-scale commission. My work involved project development both thinking through practical and curatorial considerations, location scouting as well as partnership formation and funding research.

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03/13 – 04/13

**Programme Co-ordinator (Freelance)**

**Protest Season, New Greenham Arts**

[www.cornexchangenew.com/events/info/protest](http://www.cornexchangenew.com/events/info/protest)

Worked with the small team to support the delivery of a month of exhibitions, talks, performances, screenings and debates on the topic of protest. My work involved: online editor for educational resources and a series of online articles exploring themes of protest as well as developing and planning a series of public talks and discussion involving contributions from Peter Kennard, Noel Douglas and activists from the Greenham Common Peace Camp.

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02/13 – 10/13

**Development Consultant (Freelance)**

**Lydney Park Estate**

[www.lydneyparkestate.co.uk](http://www.lydneyparkestate.co.uk)

Managed a piece of research and development to look into the viability of establishing a long-term artist residency at Lydney Park Estate. My work involved: researching residency models and potential funding avenues, analysing information in relation to the context of Lydney and establishing an early framework for the business plan.

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04/11 – 05/11

**Producer of Intermission (Independent)**

**Spike Island, Bristol**

A commission for Spike Island's Open Studios, Oliver Sutherland created *The Rider*, a three-track audio work, which consisted of original narrative that Sutherland wrote himself.

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04/10 – 05/10

**Co-producer of Interim (Independent)**

**Spike Island, Bristol**

Worked with artist Phil Owen to produce a series of performances and temporary commissions, which took place across Spike Island for Open Studios. Artists included: Illanon, Pete Barratt, Jenny Campbell, Martin Hamblen, Ellen Wilkinson and AND Publishing (Lynn Harris & Eva Weinmayr).

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01/09 – 12/11

**Programme Co-ordinator (Freelance)**

**Bristol City Council Art and the Public Realm Website**

[www.aprb.co.uk](http://www.aprb.co.uk)

Working with Bristol's Public Art Officer we developed Art and the Public Realm Website, which now documents public art across the city. My work included: developing the creative design brief, assisting the process of selecting a creative agency, pulling together and editing all information on the public artworks and populating the finished site with text and visual content.

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06/09

**Producer, In the Forest, But Not Looking**

**Directly at the Hunters Gun (Independent)**

A one off commission by artist duo Alying & Conroy, a 12-minute HD video work, which was first exhibited at Spike Island. The video continued the artists' investigation into the role of mediation in the creation, diffusion and consumption of cultural production.

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10/08 – 11/08

**Guest Curator, Responses: three approaches**

**to one space (Independent)**

**Spike Island, Bristol**

Curated and managed a series of commissions for the Gallery Project Space, which involved artists: Tod Hanson Ayling & Conroy and John Harper. The concept for the exhibition grew out of a curatorial interest in revealing the processes that an artist goes through to conceive, develop and make a piece of work.

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05/08 – 11/09

**Producer of northcabin (Independent)**

**Redcliffe Bridge, Bristol**

A series of temporary commissions, for a semi-circular operating cabin on Redcliffe Bridge in the city center of Bristol, artists included: Sovay Berriman, Chloe Brooks, Jo Ray, Helen de Main and Gary O'Connor.

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## Work Experience (continued)

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03/08 – 05/08

**Co-curator of *When we build let us think we build forever* (Independent)**  
**Spike Island, Bristol**

A group show, which addressed the temporal nature of both the artworks and the unconventional site of the exhibition space. Artists included: Chloe Brooks, Michael Dean, Maria Brigita Karantzi, Anouk Mercier and Tash. Exhibition included an in convention event with Rosemary Shirley, editor and founder of cult fanzine Leisure Centre.

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11/07 – 04/09

**Gallery & Studio Administrator (Freelance)**  
**Bath Artist Studios**  
**[www.bathartiststudios.co.uk](http://www.bathartiststudios.co.uk)**

The largest provider of studio spaces in Bath, which also encompasses a gallery space and hosts talks and an educational programme delivered by the studio artists. My work involved: developing and managing a regular curated gallery programme, running the talks series, developing a new website for the studios, which included individual artist profiles, planning and managing a thrice-yearly brochure and organising and managing a yearly Open Studios.

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09/06 – 10/07

**Gallery Manager (Freelance)**  
**White Room Gallery, Bath**  
**[www.thewhiteroomgallery.com](http://www.thewhiteroomgallery.com)**

Managed the day-to-day running, which included: liaising with collectors and the artists the gallery represented, updating the website and producing marketing and communications for forthcoming exhibitions. The role also involved working with the gallery directors on long term planning for the exhibition programme and researching potential artists to represent.

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03/07 – 04/07

**Producer of *Just for a Week* (Independent)**  
**Basement Studio, Bristol**

A series of short-term residencies, which explored display and exhibition as a form of production, artists included: Rhys Coren, Ruth Hopwood, Kate Gordon, Lucie Wilkins and Tash.

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10/05 – 01/13

**Programme Co-ordinator (Freelance)**  
**Situations, Bristol**  
**[www.situations.org.uk](http://www.situations.org.uk)**

Working for nine years I held an integral position within the small organisation, my position spanned studio management, organisational development and commissioning. During my time I contributed to the commissioning of a series of ground breaking public artworks including: I lost her by Fantasy Island. Life has not been the same, 2006, The Black Cloud, 2009 and Nowhereisland, 2012.

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## Articles

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- Reviewed: What to Expect from a Curator, Spike Island, 2012 (online) – <http://www.spikeisland.org.uk/blogs/2012/05/23/reviewed-what-expect-curator/>
  - The Falmouth Convention, *Art & the Public Sphere Journal*, Volume 1, Issue 1, page 100
  - The SpeedWork Symposium Review, Public Art Scotland, 2010 (online) – <http://archive.publicartscotland.com/reflections/48>
  - Artists Talking: Exposing Contemporary Visual Artists' Practice, northcabin, A-N Magazine, 2010 (online) – <http://www.a-n.co.uk/publications/article/600137/1242402>
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## Public Lectures/ Panels/Committees

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- Selection Committee Panelist,  
Hand in Glove Public Art Commission, 2013  
<http://handinglove.org.uk/2013/06/21/i-didnt-see-you-there/>
  - Presented at the SpeedWork Symposium, a discussion into public art commissioning in relation to Jacqueline Donachie's residency at HAL, which culminated in new temporary sculptural piece Speedwork in Bellahouston Park, Glasgow, 2010  
<http://archive.publicartscotland.com/reflections/48>
  - Presented at Take Place, Discussing artist intervention in the public space, Spacex, Exeter, 2010
  - Panel Chair, Processes & Outcomes: Discussing Responses: three approaches to one space, Spike Island, Bristol, 2008
  - Facilitator, Discussion with FormContent, Spike Island, Bristol, 2008
  - In conversation with Rosemary Shirley, Spike Island, Bristol, 2008
  - Gallery Talk, Working Things Out, Spike Island, Bristol, 2007
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## Awards

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- Visual Art South West Professional Development Bursary, South West, 2013
  - Melhuish Travel Bursary to visit Venice Biennale, Skulptur Projekt Münster and Documenta, Spike Island, Bristol, 2008
  - Group Research Grant, Spike Island, Bristol, 2007
  - Melhuish Travel Bursary to visit New York, Spike Island, Bristol, 2007
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## Referees

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### Referee 1: Daniel Crow

Position: Director, A Space Arts  
Address: Tower House  
Town Quay Road, Southampton, SO14 2NY  
Email: [dan@spacearts.org.uk](mailto:dan@spacearts.org.uk)  
Mobile: 07780 602 230  
Office: 023 80338778

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### Referee 2: Claire Doherty

Position: Director, Situations  
Address: Situations, Spike Island,  
133 Cumberland Road, Bristol BS1 6UX, UK  
Email: [claire@situations.org.uk](mailto:claire@situations.org.uk)  
Mobile: 07939 540 723  
Office: 0117 930 4282

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