

Curriculum Vitae

Katie Daley-Yates
Independent Visual Arts Producer

**Developing, supporting and
delivering unique visual art projects.**

I am an Independent Visual Arts Producer with a specialism in public art practice. I began my career at the award winning Bristol based public art producers Situations (2002-2017) who set out to challenge what public art could be. From my base in Southampton I now work across the visual arts sector supporting artists and arts organisations to develop and deliver unique visual arts projects.

For full information on all my projects visit:
www.hostproductions.org.uk



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Education and Professional Credentials

- Trustee for IXIA - Public Art Think Tank, 2019 - present
- Trustee for Riverside Pre-School CIO, 2019 - present
- Mentorship by Freelance Visual Art Consultant Alicia Miller, 2013/2014
- Visual Art South West Leadership Programme, 2013
- University of the West of England, Bristol, UK M.A., Fine Art with emphasis on curatorial practice, graduated with with merit, 2009. Thesis title: Evaluation Document: from artistic to curatorial practice.
- University of the West of England, Bristol, UK BA (Hons) Art & Visual Culture, graduated with 2:1, 2006
- Barnsley College, Barnsley, UK Diploma in Art Foundation Studies, graduated with distinction, 2003

Work Experience

06/20 - present

Consultant (Freelance)

Tract + Touch

I am currently providing strategic organisational development during the Covid-19 pandemic. My work involves: managing organisational processes, contributing to two large funding bids to Youth Music and Arts Council, assessing future development opportunities and providing mentorship to a junior producer.

04/20 - 12/20

Producer (Freelance)

Artist Voices: How is Public Art Commissioned?

I led an online series of interviews exploring the process of public art commissioning from the artist perspective. Artists interviewed included: Hew Locke, Nayan Kulkarni, Anne-Marie Culhane and Eleanor Goulding from Denman + Gould.

05/19 - 03/20

Producer (Freelance)

**Talent Development Programme 2018 (Round 3)
A Space Arts**

Supporting artists through bespoke professional development. My work involved: planning and administering the selection process, delivering individual and group development sessions, supporting artists to develop and deliver their proposals and prepare the final evaluation report.

09/18 - present

Producer (Freelance)

Fashioning the Voice (paused due to Covid-19)

I am working with three artist academics to develop a singing trenchcoat, which when worn is activated through a series of hidden sensors. I successfully secured Arts Council funding to enable an R&D phase.

08/17 - 08/18 - **Maternity Leave (12 months)**

01/17 - 08/17

Producer (Freelance)

Bow Square Public Artwork

I was contracted by 'a space' arts to produce a public artwork for a new development on the former site of the fruit and vegetable market in Southampton. I managed all aspects of the commissioning process.

09/16 - 08/17

Producer (Freelance)

A History of Movement

I was contracted by 'a space' arts to produce a public artwork to commemorate the redevelopment of the former Ford Factory site on Wide Lane Road, Southampton. I managed all aspects of the commissioning process.

03/16 - 08/17

Producer (Freelance)

God's House Tower (GHT) - a reincarnation

I was producer for a multi-stranded artist residency, designed to kick-start a vibrant contemporary arts programme in God's House Tower (GHT). A late 13th Century gatehouse situated along Town Quay Road in Southampton and set to become a new arts and heritage venue operated by arts organisation 'a space arts' from 2019. This project was devised and led by Southampton based artist Sarah Filmer and supported by Arts Council England.

10/13 - 03/16

Exhibitions Curator (Freelance)

Exhibitions Department Hampshire Cultural Trust (formally Hampshire County Council)

I develop and organise exhibitions for several of their flagship gallery spaces including: Winchester Discovery Centre and the Sainsbury Gallery at The Willis Museum, Basingstoke. Work included: developing 'Drawn' an exhibition exploring innovative approaches to drawing featuring work by Anouk Mercier and Greg Gilbert and curating a retrospective exhibition of Angie Lewin's entitled A Print Makers Journey which featured inspirational artworks by Eric Ravilious, Edward Bawden and Paul Morrison.

11/14 - 12/15 - **Maternity Leave (13 months)**

02/14 - 10/14

Producer (Freelance)

Talent Development Programme 2014 (Round 2)

A Space Arts, Southampton

I led the delivery of Round 2 of the Talent Development Programme, which supported and funded artists through bespoke professional development. My work involved: planning and administering the application selection process, creating and delivering individual and group development sessions, supporting individual artists to develop and deliver their proposals and prepare the final evaluation report.

04/14 - 09/14

Fundraiser (Freelance)

A Space Arts, Southampton

I supported the Director of A Space Arts to raise £475k towards the development of a new arts venue in central Southampton GHT. The development involved converting a 700-year-old Grade II Listed Scheduled Ancient Monument. My work included: liaising and writing capital applications to: Arts Council South West for £100K, Folye Foundation for £100k, Wolfson Foundation for £100k and Esmee Fairbairn for £117k amongst others.

05/13 - 05/14

Producer (Independent)

Watching Water

Watching Water is a mass participatory performative artwork conceived by US artist Nancy Murphy Spicer; it invites participants to embody the movement of the tides within a collective experience, joining community with the natural landscape, over a 24-hour period. I worked with Nancy over the course of a year to develop the artwork from an initial artist idea into full-scale commission. My work involved project development both thinking through practical and curatorial considerations, location scouting as well as partnership formation and funding research.

08/13 - 10/13

Project Manager (Freelance)

The NEXUS, Field Art Projects

Project managed the final stages of Melanie Jackson's artist residency on behalf of Field Art Projects for The University of Bristol's Stoke Bishop Public Art Programme. The NEXUS is an artist's publication exploring the giant vegetable phenomenon. The launch event staged the first ever UK giant pumpkin drop from a crane. My work included: bringing together the creative programme (children's workshops, tours of the botanic gardens, film screening and giant pumpkin drop), booking and liaising with contractors, producing H&S documents and supporting the site management on the launch.

02/13 - 10/13

Development Consultant (Freelance)

Lydney Park Estate

Managed a piece of research and development to look into the viability of establishing a long-term artist residency at Lydney Park Estate. My work involved: researching residency models and potential funding avenues, analysing information in relation to the context of Lydney and establishing an early framework for the business plan. My work culminated in the Estate establishing The Black Rock Residency Programme in collaboration with Matt's Gallery featuring international artists such as: Patrick Goddard, Salley O'Reilly and Alison Turnbull.

03/13 - 04/13

Programme Co-ordinator (Freelance)

Protest Season, New Greenham Arts

Worked with the small team to support the delivery of a month of exhibitions, talks, performances, screenings and debates on the topic of protest. My work involved: online editor for educational resources and a series of online articles exploring themes of protest as well as developing and planning a series of public talks and discussion involving contributions from Peter Kennard, Noel Douglas and activists from the Greenham Common Peace Camp.

04/10 – 05/10

Co-producer of Interim (Independent)
Spike Island, Bristol

Worked with artist Phil Owen to produce a series of performances and temporary commissions, which took place across Spike Island for Open Studios. Artists included: Illanon, Pete Barratt, Jenny Campbell, Martin Hamblen, Ellen Wilkinson and AND Publishing (Lynn Harris & Eva Weinmayr).

06/09

Producer, In the Forest, But Not Looking Directly at the Hunters Gun (Independent)

A one off commission by artist duo Aying & Conroy, a 12-minute HD video work, which was first exhibited at Spike Island. The video continued the artists' investigation into the role of mediation in the creation, diffusion and consumption of cultural production.

01/09 – 12/11

Programme Co-ordinator (Freelance)
Bristol City Council Art and the Public Realm Website

Working with Bristol's Public Art Officer we developed Art and the Public Realm Website, which now documents public art across the city. My worked included: developing the creative design brief, assisting the process of selecting a creative agency, pulling together and editing all information on the public artworks and populating the finished site with text and visual content.

10/08 – 11/08

Guest Curator, Responses: three approaches to one space (Independent)
Spike Island, Bristol

Curated and managed a series of commissions for the Gallery Project Space, which involved artists: Tod Hanson Aying & Conroy and John Harper. The concept grew out of a curatorial interest in revealing the processes that an artist goes through to conceive, develop and make a piece of work.

05/08 – 11/09

Producer of northcabin (Independent)
Redcliffe Bridge, Bristol

A series of temporary commissions, for a semi-circular operating cabin on Redcliffe Bridge in the city center of Bristol, artists included: Sovay Berriman, Chloe Brooks, Jo Ray, Helen de Main and Gary O'Connor.

03/08 – 05/08

Co-curator of When we build let us think we build forever (Independent)
Spike Island, Bristol

A group show addressing temporal nature of both the artworks and the unconventional site of the exhibition space. Artists included: Chloe Brooks, Michael Dean, Maria Brigita Karantzi, Anouk Mercier and Tash.

03/07 – 04/07

Producer of Just for a Week (Independent)
Basement Studio, Bristol

A series of short-term residencies, which explored display and exhibition as a form of production, artists included: Rhys Coren, Ruth Hopwood, Kate Gordon, Lucie Wilkins and Tash.

09/06 – 10/07

Gallery Manager (Freelance)
White Room Gallery, Bath

Managed the day-to-day running, which included: liaising with collectors and the artists the gallery represented, updating the website and producing marketing and communications for forthcoming exhibitions. The role also involved working with the gallery directors on long term planning for the exhibition programme and researching potential artists to represent.

10/05 – 01/13

Producer
Situations, Bristol

I held an integral position spanning studio management, organisational development and commissioning. During my time I contributed to the commissioning of a series of ground breaking public artworks including: I lost her by Fantasy Island. Life has not been the same, 2006, The Black Cloud, 2009 and Nowhereisland, 2012.

Public Lectures/ Panels/Committees

- Part of Cultural City Conference presenting on the panel for Internationalism, June 2019
 - Part of Creative Conversations hosted by 'a space' arts Arches Open Studios 2017. In conversation with John Hansard Gallery Director Woodrow Kernohan, facilitated by Daniel Crow, Director of 'a space' arts.
 - Presented at Public Art in Southampton, a discussion hosted by Dangerous Ideas, November 2016.
 - VL for Solent University in Fine Art Professional Practice 2016 & 2017.
 - Selection Committee Panel, Hand in Glove Public Art Commission, 2013
 - Presented at the SpeedWork Symposium, a discussion into public art commissioning in relation to Jacqueline Donachie's residency at HAL, which culminated in new temporary sculptural piece Speedwork in Bellahouston Park, Glasgow, 2010
 - Presented at Take Place, Discussing artist intervention in the public space, Spacex, Exeter, 2010
 - Panel Chair, Processes & Outcomes: Discussing Responses: three approaches to one space, Spike Island, Bristol, 2008
 - Facilitator, Discussion with FormContent, Spike Island, Bristol, 2008
 - In conversation with Rosemary Shirley, Spike Island, Bristol, 2008
 - Gallery Talk, Working Things Out, Spike Island, Bristol, 2007
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Awards

- Visual Art South West Professional Development Bursary, South West, 2013
 - Melhuish Travel Bursary to visit Venice Biennale, Skulptur Projekt Münster and Documenta, Spike Island, Bristol, 2008
 - Group Research Grant, Spike Island, Bristol, 2007
 - Melhuish Travel Bursary to visit New York, Spike Island, Bristol, 2007
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Articles

- Reviewed: What to Expect from a Curator, Spike Island, 2012 (online) – <http://www.spikeisland.org.uk/blogs/2012/05/23/reviewed-what-expect-curator/>
 - The Falmouth Convention, *Art & the Public Sphere Journal*, Volume 1, Issue 1, page 100
 - The SpeedWork Symposium Review, Public Art Scotland, 2010 (online) – <http://archive.publicartscotland.com/reflections/48>
 - Artists Talking: Exposing Contemporary Visual Artists' Practice, northcabin, A-N Magazine, 2010 (online) – <http://www.a-n.co.uk/publications/article/600137/1242402>
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Referees

Referee 1: Daniel Crow

Position: Director, A Space Arts
Email: dan@spacearts.org.uk
Mobile: 07780 602 230
Office: 023 80338778

Referee 2: James Gough

Position: GJG Consultancy
Email: james@gjgconsultancy.com
Mobile: 07939540723
